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КАРМАННЫЕ  
ПАРТИТУРЫ



А. ГЛАЗУНОВ



СИМФОНΙΑ

№ 4



МУЗЫКА • MUSIC





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А. ГЛАЗУНОВ

A. GLAZUNOV

Op. 48

СИМФОНИЯ

SYMPHONY

№ 4

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

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## ORCHESTRA

3 Flauti (III=Piccolo I)  
II=Piccolo II)

Oboe

Corno inglese (=Oboe II)

3 Clarinetti (B)

2 Fagotti

\*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

\*

Timpani

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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## I

**А. ГЛАЗУНОВ**  
**A. GLAZUNOV**  
**(1865-1936)**

Andante ♩ = 58

I.II

[illegible]



This page of a musical score contains the following parts and markings:

- Cingl. (Cello):** First system, measures 1-4.
- Cor. (Corn):** First system, measures 1-4, dynamic *p*.
- Archi (Strings):** First system, measures 1-4, dynamic *mf*, marking *uniss. espress.*
- Fl. (Flute):** Second system, measures 5-8, dynamic *mf*, marking *I. II a2*.
- Cingl. (Cello):** Second system, measures 5-8, dynamic *mf*, marking *pp*.
- Cl. (Clarinet):** Second system, measures 5-8, dynamic *mf*, marking *pp*, marking *a2*.
- Fag. (Bassoon):** Second system, measures 5-8, dynamic *mf*, marking *pp*, marking *p cresc. poco*.
- Cor. (Corn):** Third system, measures 9-12, dynamic *p*, marking *p cresc. poco*.
- Archi (Strings):** Third system, measures 9-12, dynamic *mf*, marking *pp*, marking *uniss. espress.*, marking *p cresc. poco*.
- Archi (Strings):** Fourth system, measures 13-16, dynamic *mf*, marking *tutti*, marking *p*, marking *cresc. poco*.



Cingl.

Cl.

Fag.

Cor.

mf cresc. poco

f

mf

mf cresc. poco

f

mf

Archi

div.

f

mf

f

mf

mf cresc. poco

mf



Fl.

Ob.

Cingl.

*p dolce*

Cl.

*pp*

*p*

Fag.

*pp*

*p*

Cor.

*p*

Archi

*pp*

*pp*

*p dolce cantabile*

*p*

*div. in 4*

*p*



Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Archi

2709

2

F1. *p dolce*

a2 *p dolce*

Ob. *p*

C.ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

2

*dolce cantabile*

*dolce cantabile*

pizz. *mp*

Arch. *mp*

unis. pizz. *mp*

2 soli arco

altri pizz.



Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Archi

*cantabile*

*molto dolcissimo*

*pp* *p*



10

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

mp dolce

pp

arco

arco

arco

2709



Fl. *a2.* 3 *p*

Ob. *p cantabile*

Cingl. *p*

Cl. *p*

Fag. *p*

Cor. *p cantabile* I 2

Tr-be *III*

Tr-ni *II*

Tuba *IV* *p*

Timp.

Archi *div.* *p cantabile* *div.* *p* *unis.* *p cantabile* *tutti* *p*

*arco 3 soli*

2709

[illegible]



Fl. *p cresc.* *a2* *f*

Ob. *p cresc.* *mp cresc.* *f*

Cingl. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Fag. *p cresc.* *mp cresc.* *f* *a2*

Cor. *p cresc.* *f* *mf*

Tr-be *p cresc.* *f* *mf*

Tr-ni  
e  
Tuba *p cresc.* *f* *mf*

Timp. *trem.* *pp cresc. poco* *mf* *mp*

Archi *p cresc.* *mp cantab. cresc.* *f* *mf*

*div.* *p cresc.* *f* *mf*

*f* *mf*

## Allegro moderato

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp* solo *p dolce ed espress.*

Cingl. *mp* *pp*

Cl. *mp* *p*

Fag. *mp* *p*

Cor. *mf marcato* *p*

Tr-be *p* *pp*

Tr-ni  
e  
Tuba *p* *pp*

Timp. *p*

Allegro moderato

div. *mf* *pp* *mp* *p* non div.

div. *mf marcato* *p*

div. *mf marcato* *p* *pizz.* *p unia.*

div. in 3 *mf* *pp* *p*

mp



Fl.

Ob.

Cingl.

Cl.

*solo*  
*dolce ed espress.*

*pp*

Fag.

*pp*

div.

*p*

Archi

Detailed description: This is a page of a musical score, page 15, featuring a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Strings (Archi). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute and Oboe parts have long, sustained notes with ties across measures. The Clarinet in Bb has a solo passage marked 'solo' and 'dolce ed espress.' with a melodic line. The Bassoon and Clarinet in G have sustained notes, with the Bassoon marked 'pp'. The String section (Archi) consists of Violins I and II, Viola, and Cellos/Double Basses. The Violins I and II play a rhythmic pattern of eighth notes, marked 'p'. The Viola and Cellos/Double Basses play sustained notes. The Oboe has a short melodic phrase in the third measure.

Fl.

Ob.

Cingh.

Cl.

Fag.

Vcl.

Vla.

Cello

100



17

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Archi *f* *p*

*mp* *div.*

*arco* *p* *f*

*arco* *p* *f*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

Arch.

2<sup>a</sup>

2709

Detailed description: This is a page of a musical score for orchestra, measures 2709-2711. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamics *p* and *f*. The brass (Coronet, Trumpet, Tuba) play a rhythmic pattern with dynamics *f* and *p*. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line with dynamics *mp*, *f*, and *mf*. The percussion (Timpani) is silent. The page number 18 is in the top left corner. The measure number 2709 is at the bottom center. The page number 2709 is also at the bottom center.



This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet), Cl. (Bassoon), Fag. (Horn), Cor. (Trumpet), Tr-be (Tuba), Tr-mi (Timpani), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 18 is visible in the top right corner. The music includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *div.* (divisi) and *unis.* (unison). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Flute and Oboe parts are in the top staff, followed by Clarinet, Bassoon, Horn, Trumpet, Tuba, and Timpani. The String section is at the bottom, with multiple staves for different parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical orchestral score.

Fl. *f* *ff* *mf* a2

Ob. *ff* *mf*

C.ingl. *ff* *mf*

Cl. *ff* *mf*

Fag. I II *ff* *mf*

Cor. *ff* *mf*

Tr-be *mf* *pp*

Tr-ni *pp* *f* *pp*

Tuba III *pp* *f* *pp*

Timp. *pp* *mf* *pp*

Archi *mf con passione* *ff* *mf* div.



7 Poco più tranquillo

FL.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

I solo

7 Poco più tranquillo

div.

non div.

pizz. 3

div. arco

pizz. p

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

3709



Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

*p*

*dolce*

*p dolce cantabile*

Fl. *f* *dim.*  
 Ob. *f* *dim.*  
 C.ingl. *f* *dim.*  
 Cl. *f* *dim.*  
 Fag. *f* *dim.*  
 Cor. *f* *dim.*  
 Tr-be *mf*  
 Tr-ni *mf*  
 Tuba *mf*  
 Timp.  
 Archi *f* *dim.*  
*div. in 2* *dim.*  
*pizz.* *3* *arco* *f* *dim.*  
*div.* *arco* *unis.* *f* *arco* *dim.*



## [8] Tempo I ♩ = 93

FL. *p*

Ob. *p*

Cingl. *p*

Cl. *p* solo *p dolce*

Fag. *p* *pp*

Cor. I. III *p* II. IV *pp*

Tr-be

Tr-ni e Tuba

Timp.

## [8] Tempo I ♩ = 93

Archi *p* *div. in 2* *p marcato poco pizz.*

*unis* *p* *p* *pp*

Fl. *solo*  
*p dolce* *mf*

Cl. *mp*

Fag. *poco mp*

V.le *poco mp*

V.o.

Fl. *p* *poco* *mf*

Cingl. *solo*  
*p dolce* *mf*

Cl. *p* *poco* *mp*

Fag. *p*

V.le

V.o. *poco* *mp*

C-b. *pizz.*  
*pp*



*riten. poco*

Fl. *p* *p dim.*

Cingl.

Cl. *pp* *dim.*

Fag. *pp* *dim.*

Archi *pp* *pizz.* *pp* *pizz.* *pp* *dim.* *pp*

Più mosso ♩ = 120  
Scherzando  
*pp*

Fl. *solo* *3*

Cl. *p poco scherzando* *3* *3* *3* *3*

Fag. *pp* *pp* *p*

Archi *p* *pp* *vibrato*

Fl. *solo*

Cl.

Fag.

Archi

Fl. *dim.* *mp*

Cl. *dim.*

Fag. *dim.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.*

2709

This musical score is for a section of a symphony, featuring four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a 'solo' marking and features intricate passages with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic lines. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing sustained chords and moving lines. Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'dim.' (diminuendo). The score is numbered 2709 at the bottom.



[illegible]

*riten. poco*

**Fl.**  
*f* *mf*

**Ob.**  
*f* *mf*

**Cingl.**  
*f* *p dolce* *mf*

**Cl.**  
*f* *p* *mf*

**Fag.**  
*f* *p* *mf*

**Cor.**  
*f* *p*

**Archi**  
*f* *unis.* *div.* *dolce* *p*



Tempo I ♩ = 92

11 Più mosso ♩ = 120  
Scherzando

Fl. *solo* *mf* *solo* *p*

Ob.

C.ingl. *p* 3 3 3

Cl. *mp dim.* *I solo* *p* 3 3

Fag. *mp dim.* *III* *p*

Cor. *mp dim.* *pp*

Archl. *pp* *non div.* *pizz.* *p* *div.* *mp dim.* *univ.* *p* 3 3 3 *univ. pizz.* *mp* *arco* *p* *pizz.* *p*

Fl. *I solo* *p* 3 3

Ob. *solo* *p* 3 3 3

Cingl. 3 3 3

Cl. *tr* 6 3 3 3

Fag.

Cor.

Archi 3 3 3

Detailed description of the musical score: The score is for a woodwind and string ensemble. The Flute I part begins with a rest, then enters with a solo marked 'I solo' and 'p' (piano), playing a triplet of eighth notes. The Oboe part also has a solo marked 'solo' and 'p', playing a triplet of eighth notes. The Clarinet part features a trill marked 'tr' and a sextuplet marked '6'. The Bassoon, Cor Anglais, and Horns are mostly silent. The String section (Archi) provides harmonic support with various note values and triplets.



This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. I.** (Flute I): The first staff shows a melodic line with a trill and a triplet. The second staff shows a similar melodic line with a trill and a triplet.
- Ob.** (Oboe): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Cl. in G.** (Clarinet in G): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Bass.** (Bassoon): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Horn.** (Horn): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Trumpet.** (Trumpet): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Trombone.** (Trombone): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.
- Cello/Double Bass.** (Cello/Double Bass): The first staff shows a melodic line with a trill. The second staff shows a melodic line with a trill.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

12 I solo

Fl. *p dolce*

Ob. *p solo*

Cingl. *p dolce*

Cl. *p*

Fag. *p*

Arch. *pp*

div. *pp*

3 soli

accel. a tempo accel.

Fl. *p*

Ob. *p*

Cl. *p solo*

Fag. *p*

Arch. *p*

pizz. *pp*

I sola

(6)

(4)

pp



The first system of the musical score for 'L'Allegretto' from 'The Nutcracker' features the following parts and markings:

- Flute (Fl.):** The first staff shows a melodic line starting with a *solo* marking. It includes triplets and dynamic markings of *p* (piano) and *pp* (pianissimo).
- Clarinet (Cl.):** The second staff is mostly silent, with a few notes appearing later in the system, marked with *p* and *pp*.
- Violin I (V-n I):** The third staff begins with an *arco* (arco) marking and a *pp* dynamic. It includes a *tutti div.* (tutti diviso) marking and a *pizz.* (pizzicato) marking.
- Violin II (V-n II):** The fourth staff is mostly silent, with notes appearing later in the system, marked with *p* and *pp*.
- Viola (V-le):** The fifth staff begins with a *p* dynamic and a *pizz.* marking.

14 Tranquillo ♩ = 84

Fl.

Ob.

C.ingl.

Cl.

Fag.

III  
dolce ed espress.

*p*

III  
dolce ed espress.

Cor.

I solo  
dolce ed espress.

*p*

Archi

*pp*

*pp*  
div.

*p*

*pp*

*pp*

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *a2*

Fag. *p*

Cor. *p*

Archi

2 soli

altri

The musical score is for a symphonic or chamber work, page 38. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn), and a string section (Archi). The score is in 3/4 time and D major. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is divided into two systems, each with three measures. The first system includes dynamics like *p*, *pp*, and *a2*. The second system includes dynamics like *p* and *2 soli*.





Fl. *mf* *a 2*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Fag. *mf* *all.*

Cor. *mf*

Tr-be

Tr-ni *III* *p*

Archi *mf* *div.* *unis.*

*mf*

Detailed description: This page of a musical score contains measures 27 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 27-30 show various melodic and harmonic developments across the woodwinds and strings, with dynamic markings of *mf* (mezzo-forte) and *p* (piano). Measure 31 features a repeat sign and a *mf* marking. The strings are marked *div.* (divisi) in measures 27-30 and *unis.* (unison) in measure 31. The woodwinds have various articulations and phrasing marks throughout.

16

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

16

non div.

Archi



[illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both in B-flat. The first staff has a *mf* dynamic marking.
- Ob. (Oboe):** One staff in B-flat. The second staff has a *p* dynamic marking.
- C.ingl. (Clarinet in G):** One staff in G. The second staff has a *p* dynamic marking.
- Cl. (Clarinet in B-flat):** Two staves, both in B-flat. The first staff has a *mf* dynamic marking.
- Fag. (Bassoon):** One staff in B-flat. The second staff has a *mf* dynamic marking.
- Cor. (Cor Anglais):** One staff in B-flat. The second staff has a *mp* dynamic marking.
- Tr. be (Trumpet):** One staff in B-flat. The second staff has a *p* dynamic marking.
- Tr. ni (Trombone):** One staff in B-flat. The second staff has a *p* dynamic marking.
- Tuba:** One staff in B-flat. The second staff has a *p* dynamic marking.
- Timp. (Timpani):** One staff in B-flat. The second staff has a *p* dynamic marking.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first staff has a *p* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mf* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*.

Fl. *a2* *mf* *f*  
 Ob. *mf* *mf* *f*  
 C. ingl. *mf* *mf* *f*  
 Cl. *a2* *mf* *f*  
 Fag. *a2* *mf* *f*  
 Cor. *mf* *p* *f*  
 Tr-be *p*  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi *mp* *mf* *f*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cingl.), Bassoons (Cl.), Cor Anglais (Fag.), Trumpets (Cor.), Trombones (Tr-be), Tuba (Tr-nl e Tuba), Timpani (Timp), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The score is organized into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets, Bassoons, and Cor Anglais. The Trumpets and Trombones are in the middle, and the Tuba and Timpani are at the bottom. The Strings are at the very bottom, with a *pizz.* marking indicating a pizzicato section.

18

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

18

Archi

*f cantabile*  
arco

*f*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

This musical score page, numbered 47, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and string section (Archi) are active throughout, playing complex rhythmic patterns. The brass section (Coronet, Trumpet, Trombone, Trumpet in E, Tuba) is mostly in a sustained state, with some dynamic markings like *p* and *f*. The Timpani (Timp.) part shows some rhythmic activity. The score is written in a key with two flats and a common time signature. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used to indicate volume changes. There are also some performance instructions like *a2* and *mf* written below the Bassoon staff.



Fl. *a2*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be *mf*

Tr-nl  
e  
Tuba *p*

Timp.

Archi

*f* *pp* *p* *f* *p* *f* *p*

2709

Detailed description: This is a page of a musical score, page 48, numbered 2709. It features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is divided into two measures. The first measure shows various melodic lines for the woodwinds and brass, with dynamics like *mf* and *p*. The second measure continues these lines, with some instruments playing sustained notes and others moving. Dynamics like *f* and *pp* are used. The string section plays a rhythmic pattern of eighth notes in the second measure. The page number 48 is in the top left, and the rehearsal mark 2709 is at the bottom center.

## [19] più tranquillo ♩ = 120

Fl.

Ob.

C.ingl.

Cl.

*p dolce*

Fag.

*dolce*

*p*

Cor.

*p*

Tr-be

Tr-ni  
e  
Tuba

*p dim.*

Timp

## [19] più tranquillo ♩ = 120

Archi

*p dolce*

*p*

*3 3*

*p dolce*

*div.*

*p*

*p*

Fl.

Ob.

C.ingl.

*p dolce*

Cl.

*p dolce*

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

Detailed description: This is a page of a musical score, page 50, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Euphonium/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a melodic line with slurs and accents, while the brass and percussion are mostly silent or playing sustained notes. The English Horn and Clarinet parts are marked with *p dolce*.



*dolce*

Fl. *p cresc. poco*

Ob. *p cresc. poco*

C. ingl. *cresc. poco*

Cl. *cresc. poco*

Fag. *cresc. poco*

Cor. *cresc. poco*

Tr-be *cresc. poco*

Tr-ni  
e  
Tuba

Timp.

Arch. *cresc. poco*

*unis. v*

## [20] più agitato

## passionato

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cingl. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *mf cresc.* *ff*

Tr-be *p cresc.* *f* — *p* *mf* — *p*

Tr-ni e Tuba *p cresc.* *f* — *mf* *f* — *mf*

Timp. *f* — *mf*

## [20] più agitato

## passionato

Arch. *mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

calando e rit.

Fl. *f* *p*

Ob. *f* *p*

Cingl. *f* *mp*

Cl. *f* *p* *mf*

Fag. *f* *p* *mf*

Cor. *f* *p* *mf*

Tr-be *f* *p* *mf*

Tr-ni e Tuba *mf* *p*

Timp. *mf* *p* *pp*

Archl. *f* *p* *div.* *mf*

*p dolce* *div.* *mf*

*2 soli*



**I Tempo I**

21

Fl. *mf* II. III a 2 *pp*

Ob. *pp* solo *p dolce ed espr.*

C. ingl. *mp*

Cl. *mp dim.* *mp dim.* *pp*

Fag. *pp*

Cor. *mp dim.* *pp*

Tr-be *mp dim.* *pp*

Trni e Tuba

Timp

**Tempo I**

21

Archi *mf dim. div.* *pizz.* *p* (div.) *p pizz.* *unis.* *p*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

*solo*  
*dolce espress.*

*pp*

*pp*

*div.*

*p*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

arco

*p dolce espress.*

*mf*

*mf*

*mf*

*pizz.*

*mf*



22

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
c  
Tuba

Timp.

22

non div.

unis.

Archi

arco

arco

2709

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archl.

*mf*

*f*

*p*

*mf*

*f*

*p*

*f*

*f*

*p*

*p*

*p*

div. i n 2

[23]

Fl. *a 2*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

This block contains the musical notation for measures 23 through 26 for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat). The woodwinds (Fl., Ob., C.ingl., Cl., Fag.) play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Flute part includes a marking *a 2* in measure 24. The Bassoon part has a *mf* (mezzo-forte) marking in measure 24. The Trumpet part has a *dolce* (dolce) marking in measure 24. The Trombone part has a *mf* (mezzo-forte) marking in measure 24. The Timpani part is mostly silent, with a few notes in measure 24.

[23]

Archi

This block contains the musical notation for measures 23 through 26 for the string section (Archi). The key signature has two flats (B-flat and E-flat). The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *f* (forte). The Violin I part has a *mf* (mezzo-forte) marking in measure 23. The Violin II part has a *mf* (mezzo-forte) marking in measure 23. The Viola part has a *mf* (mezzo-forte) marking in measure 23. The Cello part has a *f* (forte) marking in measure 23. The Double Bass part has a *f* (forte) marking in measure 23. The Violin I part has a *espress.* (espressivo) marking in measure 24. The Violin II part has a *p* (piano) marking in measure 24. The Viola part has a *p* (piano) marking in measure 24. The Cello part has a *p* (piano) marking in measure 24. The Double Bass part has a *p* (piano) marking in measure 24.



[illegible]



2709



This is a page from a musical score, likely for a symphony orchestra. The page is numbered 63 in the top right corner. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet and Trombone)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Archi (Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.).

64

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-mi

Tuba

Timp.

Archi

*f*

*mf*

*pp*

*dim.*

*arco*

*arco unis.*





This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is divided into three measures. The first measure features a solo for the Clarinet, marked 'solo' and 'dolce', with a dynamic of 'p'. The second measure features a solo for the Flute, marked 'I solo', with a dynamic of 'p'. The third measure features a solo for the Oboe, marked 'mp', and a solo for the Bassoon, marked 'p'. The strings are playing a rhythmic pattern, marked 'div. marcato poco' and 'pizz.', with a dynamic of 'p'. The woodwinds are playing a melodic line, marked 'poco mf'. The brass instruments are playing a rhythmic pattern, marked 'p'. The percussion instruments are playing a rhythmic pattern, marked 'p'. The score is written in a clear, professional style, with various musical notations such as notes, rests, and dynamic markings.

26

Fl. *p* *poco*

Ob. *p* solo *p dolce*

Cingl.

Fag. *p* *poco*

V-nill *poco*

V-la *pizz.* *p*

V-c. *pizz.*

Fl. *mf* *p* *dim.*

Ob. *mp* *p* *dim.*

Cl. *p*

Fag. *p* *dim.*

Archi *mf* *pp* *dim.*

27 Tempo rubato (animato e passionato)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

ppp

f

solo a piacere

p

f

mf

III

mf

27 Tempo rubato (animato e passionato)

Archi

pizz.

p

pp

arco

f

pizz.

p

pp



ritard. poco

28

Andante ♩ = 58

Fl. *p*

Ob. *p* *espress.* *f* *p dolce*

Cingl. *p* *espress.* *mf* *p*

Cl. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *mf* *p*

Tr-be

Tr-ni  
e  
Tuba

Timp. *p* *pp*

ritard. poco

28

Andante

Archi *p*

*arco* *div.* *mp* *2 soli arco*

*dolce e cantabile unis.*

*dolce e cantabile pizz.*

*mp unis. pizz.*

*altri pizz.* *p*

FL.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archl

2709

Fl.

Ob.

C. angl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Thnp.

Archi

*cantabile*

*dolciss.*

*pp* *poco* *p*



This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Archi** (Strings)
- V-o. div.** (Violoncello, divided)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions like *arco* (arco) and *div.* (divisi) are also present. The bottom of the page includes the instruction "3 C-b. muta E in Es" (3 C-bassoon changes to E-flat in E-flat).



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Tuba, Timpani (Timp), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is arranged in a standard orchestral format, with woodwinds and brass instruments in the upper staves and strings in the lower staves. The page is numbered 100 at the bottom.



30

Fl. *p cresc.*  
a2

Ob. *p cresc.*  
*mp cresc.*

Cingl. *mp cresc.*

Cl. *mp cresc.*  
a2

Fag. *p cresc.*

Cor. *p cresc.*  
I *f*  
II *mf*  
III *mf dolce*  
IV *p*

Tr-be *p cresc.*

Tr-ni *mf*  
*mp*

Tuba *mf*  
*mp*

Timp. *trem.* *pp dolce* *poco* *mf* *mp*

Arch. *p cresc. cantab.*  
*mp* *cresc. unis.*  
*mp cresc.*

(V-o. div.) *p cresc.*  
*p cresc.*  
*p cresc.*

30

709

## Allegro moderato ♩ = 92

FL. *mp* *pp* *mp dolce* *dim.*

Ob. *mp* *pp* *mf dolce* *mp dim.* *dim.*

C.ingl. *mp* *pp* *mf dolce* *p dim.*

Cl. *mp* *pp* *mf dolce* *mp* *dim.*

Fag. *mp* *pp* *a2* *mp* *dim.*

Cor. *mp* *pp* *ppp*

Tr-be *p* *ppp*

Tr-mi *p* *ppp*

Tuba *p* *ppp*

Timp. *p* *ppp*

## Allegro moderato ♩ = 92

Archi *mp* *pp* *div. marcato poco* *p* *dim.*

*mf* *pp* *div. marcato poco* *p* *dim.*

*mf* *pp* *pizz.* *p* *pizz.*

*mp* *pp* *muta Es in E* *p*

*sul G dolce* *p* *dim.*

[illegible]

Violin I: *riten. poco*

Violin II: *pizz. div.*

Viola: *pizz. div.*

Cello/Double Bass: *pizz. div.*

Violin I dynamics: *p*, *mf*, *p*

Violin II dynamics: *p*, *mf*, *p*

Viola dynamics: *p*, *mf*, *p*

Cello/Double Bass dynamics: *p*, *mf*, *p*

Violin I articulations: *pizz.*, *arco*, *div.*

Violin II articulations: *pizz.*, *arco*, *div.*

Viola articulations: *pizz.*, *arco*, *div.*

Cello/Double Bass articulations: *pizz.*, *arco*, *div.*



# II

## Scherzo

Allegro vivace  $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

*soli*

*p* *giocoso*

*p*

Allegro vivace [Быстро. Живо]  $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*div. pizz.*

*p*

Ob. *I solo* *p*

Cl. *a2* *p*

Fag.

Cor. *pp*

Archi *unis.* *div.* *p* *pizz.* *p*

This musical score page, numbered 79, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The Oboe part begins with a 'solo' instruction and a piano (p) dynamic. The Clarinet part features a 'second octave' (a2) marking and a piano (p) dynamic. The Bassoon part has a piano (p) dynamic. The Cor Anglais part is marked piano-piano (pp). The string section includes first and second violins, viola, first and second cellos, and double basses. The strings are marked with 'unis.' (unison) and 'div.' (divisi) instructions, with dynamics ranging from piano (p) to piano-piano (pp). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1

Fl. *I solo*  
*p* *giocoso*

Ob.  
*poco poco sf*

Cl.  
*poco poco sf*  
*I solo*  
*p*

Fag.  
*poco poco sf*  
*p*

Cor.  
*p*  
*poco*  
*p*

1

div.  
*poco*  
*mf*  
*p*

Archi  
*poco poco sf*  
*poco*  
*mf*



Fl. *a2* *poco*

Ob. *I* *pp* *poco*

Cl. *a2* *poco*

Fag. *poco*

Cor. *pp* *poco*

Archi *pp* *p* *poco*

2

Picc. *poco sf* *p*

Fl. *poco sf* *p*

Ob. *poco sf* *p*

Cl. I *poco sf* *p*

II. III *poco sf* *p*

Fag. *poco sf* *p*

Cor. *p* *p*

2

Archi *mf* *poco sf* *mf*

This musical score page, numbered 82, contains staves for Piccolo, Flute, Oboe, Clarinet (I, II, III), Bassoon, Cor Anglais, and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet I parts begin with a second ending bracket labeled '2'. The Flute, Oboe, and Clarinet I parts are marked *poco sf* and *p*. The Bassoon part is marked *poco sf* and *p*. The Cor Anglais part is marked *p*. The String section (Archi) consists of Violin I, Violin II, and Viola parts, all marked *mf* and *poco sf*. The Viola part is marked *mf*. The score is written in a standard musical notation with various dynamics and articulations.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

This musical score page, numbered 83, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and a string section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Piccolo, Flute, Oboe, and Cor Anglais) play a melodic line with trills and slurs. The score is marked with dynamic changes from *mf* to *p* and then *cresc.* (crescendo). The woodwinds and strings also feature trills and slurs. The string section consists of five staves, with the first four staves showing a rhythmic pattern of eighth notes and the fifth staff showing a melodic line with trills and slurs.



3

Picc. *tr* *mf* *tr* *tr* *f*

Fl. *mf* *tr* *tr* *f*

Ob. *mf* *tr* *tr* *f*

Cl. *f*

Fag. *f*

Cor. *f*

3

Archi *unis. arco* *mf* *unis.* *mf* *arco* *mf* *pizz.* *mf* *arco* *mf*

Pico.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Archi

Musical score for page 85, featuring woodwinds, brass, and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and a section for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in 2/4 time with a key signature of one flat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings.

This image shows a page from a musical score, likely for a symphony. The score is written for a woodwind section, with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The music is in 4/4 time, as indicated by the '4' in a box at the top right. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The Piccolo part features a melodic line with accents. The Flute part has a similar melodic line. The Oboe part has a more complex, rhythmic pattern. The Clarinet part has a melodic line with accents. The Bassoon part has a melodic line with accents. The Cor Anglais part has a melodic line with accents. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Picc., Fl., Ob., Cl., Fag., Cor., Violin, Viola, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

5

Picc. *p* solo

Fl. *p* II solo

Ob.

Cl. *p* I. II

Fag. *p* III

*mf*

Cor. *p*

5

Archi

*tr*

*pizz.* *p*

*pizz.* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

*p*

*I solo*

*p*



Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Arco:

Musical score for a woodwind and string ensemble. The score is written for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), and Arco (Arco). The music is in 2/4 time and features various dynamics (p, pp, mf, poco) and articulations (trills, accents, slurs). The Piccolo part is marked with a first and second ending. The Flute part includes a first ending marked '1' and a second ending marked '2'. The Oboe and Clarinet parts feature trills and slurs. The Bassoon part includes a trill and a slur. The Cor part includes a slur and a crescendo. The Arco part includes a slur and a crescendo.

6

Picc. *poco sf* *p*

Fl. *poco sf* *p* II

Ob. *poco sf* *p* *tr*

Cl. *poco sf* *p*

Fag. *poco sf* *p*

Cor. *mf* *mf*

6

Archi *poco sf*

Detailed description of the musical score: The score is for a full orchestra. Measures 6-9 are shown. Measure 6: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have a *poco sf* dynamic. Flute and Oboe have a *p* dynamic. Cor Anglais has a *mf* dynamic. Strings have a *poco sf* dynamic. Measure 7: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have a *p* dynamic. Flute and Oboe have a *tr* (trill) marking. Cor Anglais has a *mf* dynamic. Strings have a *poco sf* dynamic. Measure 8: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have a *p* dynamic. Flute and Oboe have a *tr* (trill) marking. Cor Anglais has a *mf* dynamic. Strings have a *poco sf* dynamic. Measure 9: Piccolo, Flute, Oboe, Clarinet, and Bassoon all have a *p* dynamic. Flute and Oboe have a *tr* (trill) marking. Cor Anglais has a *mf* dynamic. Strings have a *poco sf* dynamic.

**Picc.** *mf*

**Fl.** *mf*

**Ob.** *mf*

**Cl.** *mf*

**Fag.** *mf*

**Cor.** *mf*

**Archi** *p* *mf* *p* *mf*



Pico. *cresc.* *tr* *tr* *tr* *tr* *mp*  
 Fl. *cresc.* *tr* *tr* *tr* *tr* *f*  
 Ob. *cresc.* *tr* *tr* *tr* *tr* *f*  
 Cl. *cresc.* *tr* *tr* *tr* *tr* *f*  
 Fag. *cresc.* *tr* *tr* *tr* *tr* *f*  
 Cor. *cresc.* *f*  
 Tr-be *cresc.* *f*  
 Archi *cresc.* *cresc.* *cresc.* *cresc.* *3* *unis.* *mf*  
*cresc.* *arco* *mf*  
*cresc.* *arco* *mf*  
*cresc.* *mf*

Musical score for page 93, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Strings. Dynamics range from *mp* to *f*, with *cresc.* (crescendo) and *tr* (trill) markings. The string section includes *arco* (arco) markings and a triplet (*3*).

2709





Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Archi

Musical score for a full orchestra, measures 1 through 8. The score is divided into two systems. The first system includes Pico., Fl., Ob., Cl., Fag., Cor., and Tr-be. The second system includes Archi. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A box containing the number 8 is present in the upper right of the first system and the upper right of the second system.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Archi

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor. and Tr-be. The third system includes Archi (Violins, Violas, Cellos, and Double Basses). The woodwinds and brass parts consist of staccato chords, with dynamics marked *f* (forte) and *mf* (mezzo-forte). The string parts feature a rhythmic pattern of eighth notes, with dynamics marked *p* (piano), *mf*, and *f*. The string parts are divided into Violins (I and II), Violas, Cellos, and Double Basses. The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The string parts also include markings for *mf* and *f*. The string parts include markings for *p*, *mf*, and *f*. The string parts include markings for *p*, *mf*, and *f*.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr be  
 Archi

Musical score for page 98, measures 270-272. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet B, and Strings. Dynamics range from *mf* to *f*, with a final *dim.* marking.



[illegible]

2709

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet) are in the upper systems. The string section (Archi) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- a2* (second octave) for Flute and Corinet.
- p* (piano) for many instruments.
- cresc.* (crescendo) for many instruments.
- unis.* (unison) for strings.
- div.* (divisi) for strings.

The string section (Archi) is marked *unis.* and *div.* in the lower systems. The woodwinds and brass are marked *p* and *cresc.* in the upper systems.



Picc.   
 Fl.   
 Ob.   
 Cl. I. II   
 Fag.   
 Cor.   
 Archi

Musical score for page 102, rehearsal mark 11. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet I & II, Bassoon, Cor Anglais, and Strings. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. Dynamics include *p cresc.*, *f*, and *p*. Performance instructions include "I. II", "a2", "div.", "unis.", and "arco".

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Archi

The musical score is arranged in systems for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet) are in the upper staves, while the string section (Archi) is in the lower staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The string section also includes *unis.* (unison) and *tr.* (trill) markings. The woodwinds and brass play melodic lines, while the strings provide harmonic support and rhythmic patterns.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Archi.   
 sul D   
 arco

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor. and Archi. The third system includes Archi. (sul D) and Archi. (arco). The dynamics are marked as follows:   
 - Picc.: *mp*, *f*, *f*, *mf*   
 - Fl.: *mp*, *f*, *f*, *mf*   
 - Ob.: *mp*, *f*, *f*, *mf*   
 - Cl.: *mp*, *f*, *f*, *mf*   
 - Fag.: *f*, *f*, *f*, *mf*   
 - Cor.: *mp*, *f*, *mf*   
 - Archi. (sul D): *mp*, *f*, *f*, *mf*   
 - Archi. (arco): *mp*, *f*, *f*, *mf*



riten. poco

Picc.

Fl. solo *p* *dim.*

Ob.

Cl. I *pp* III *pp*

Fag. *pp*

Cor. *p*

Archi *p*

Poco meno mosso. Tranquillo  $\text{♩} = 60$ 

**13**

Fl. *p* leggero e staccato

Cl. *p dolce*

Fag. *con sord. pizz.*

Vni I *p*

Vni II *div. con sord. pp*

Vle *pp*

Vc. *pp*

C-b. *pp*

**14**

Fl. *I solo p staccato*

Ob. *p*

Cl. *p*

Archi *div. pp*

(V-c. div.) *pp pizz. p*

Fl.

Ob.

Cl.

Archi

(V-c. div.)

Fl.

Ob.

Cl.

Archi

(V-c. div.)

unis.



15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

IV

*pp*

unis. arco

*p dolce**mf**p*

unis.

*p dolce**mf**p*

Archi

(V-c. div.)

con sord.

*p dolce**p dolce**p dolce**pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

V.o. div.

This musical score page, numbered 109, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section (Archi) is represented by five staves, with the first staff also labeled 'V.o. div.'. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The brass section (Cor.) is present but has no notation on this page. The string parts include bowing directions indicated by wedge-shaped lines.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V-o.)

2709



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V-c.)

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*p*

*pizz.*

*pizz.*

*senza sord.*

*div. in 3*

*senza sord.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais. The string section is labeled 'Archi' and includes a Violoncello (V-c.) part. The Piccolo part has a rest followed by a melodic line starting in the second measure. The Flute part has a melodic line starting in the first measure. The Oboe part has a melodic line starting in the first measure, with a 'dim.' marking. The Clarinet part has a melodic line starting in the first measure. The Bassoon part has a melodic line starting in the first measure, with a 'dim.' marking. The Cor Anglais part has a melodic line starting in the first measure. The string section (Archi) has a melodic line starting in the first measure, with a 'pp' marking. The Violoncello (V-c.) part has a melodic line starting in the first measure, with a 'pp' marking. The score includes various dynamics and performance instructions throughout.

17

Picc. *p*

Fl. *mf*

Ob. *p*

Cl. *mf*

Fag. *p*

Cor. *p*

Archi

arco *p*

arco *p*

*p*

pizz. *mp*

(v.o. div. in 3) *pizz.*

*mp*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Archi  
 (V-o. div. in 3)  
 div. arco  
 pizz.  
*p*



18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

(V.c. div. in 3)

*mf*

*p*

Detailed description of the musical score: The score is for measures 18 through 21. The Piccolo part has a melodic line starting in measure 18. The Flute and Oboe parts have similar melodic lines. The Clarinet part has a more active line with many sixteenth notes. The Bassoon part has a sustained note in measure 18, then moves. The Cor Anglais part has a melodic line starting in measure 20. The strings are divided into three groups, each playing a sustained note or a simple melodic line. The dynamics are mostly mezzo-forte (mf), with a piano (p) dynamic in the Cor Anglais part in measure 20.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Archi  
 (V-o. div. in 3)  
 unis.  
 arco  
 unis.  
*mf*

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor.) are in the upper systems. The string section (Archi) and vocal soloists (V-o. div. in 3) are in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The key signature is three flats, and the time signature is 6/8.

2709



*solo*

Picc. *p* *pp*

Fl. *pp* *pp* *d.*

Ob. *pp* *d.* *pp*

Cl. I *p* *pp* *d.*  
II *p* *pp* *d.*  
III *p* *pp* *d.*

Fag.

Cor.

I arco

div. in 3  
II  
III

arco *pp* *pizz.* *arco*

unis. *pizz.*

Archi *pizz.* *p*

Picc. *cresc.* *a2* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *a2* *f*

CL. *pp* *cresc.* *f* *p soli*

Fag. *pp* *cresc.* *pp* *cresc.* *p cresc.* *f* *p*

Cor. *mp* *f* *mf* *mf* *f*

Vni I *cresc.* *mf*

Vni II *cresc.* *mf*

Vni III *I arco* *pp* *cresc.* *mf*

Vle *div. in 3* *II pizz.* *arco* *cresc.* *mp* *arco* *p cresc.* *mf*

V-c. *cresc.* *pizz.* *mf*

C-b. *mf*





21

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Archi.   
 sord. senza unis.   
 unis.   
 div in 2

*p*   
*poco*   
*poco sf*   
*I solo*   
*p*   
*poco*   
*poco sf*   
*poco*   
*poco sf*   
*poco*   
*poco sf*   
*pp*   
*poco*   
*p*   
*pp*   
*p*   
*poco*   
*mf*   
*poco*   
*poco sf*   
*poco*   
*mf*

Picc.

Fl.

giocoso

a2

Ob.

I

pp

Cl.

a2

p

Fag.

p

Cor.

Archi

p

pp

p

This musical score page, numbered 121, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. The Piccolo and Flute parts are in treble clef with a key signature of one flat (B-flat). The Oboe, Clarinet, and Bassoon parts are also in treble clef with a key signature of one flat. The Cor Anglais part consists of two staves in treble clef. The String section (Archi) includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, all in their respective clefs with a key signature of one flat. The Flute part is marked 'giocoso' and includes an 'a2' (second octave) marking. The Oboe part has a first fingering 'I' marking. The Clarinet part has an 'a2' marking. The Bassoon part is marked 'p'. The Cor Anglais part is marked 'p'. The String section has a 'p' marking for the Cello/Double Bass part. The Violin I part has a 'pp' marking with a hairpin. The Violin II part has a 'p' marking. The Viola part has a 'p' marking. The Cello/Double Bass part has a 'p' marking. The page number '2709' is at the bottom.

22

Picc. *p*

Fl. *poco* *poco sf* *p*

Ob. *poco* *poco sf* *p*

Cl. *poco* *poco sf* *p*

Fag. *poco* *poco sf* *p*

Cor. *pp* *poco* *p*

Archi *p* *poco* *mf* *p*

Detailed description of the musical score: The score is for measures 22 through 25. The Piccolo part has a single note in measure 25. The Flute, Oboe, and Clarinet parts have melodic lines with crescendos from *poco* to *poco sf* in measures 22-24, then a *p* dynamic in measure 25. The Bassoon part has a similar pattern. The Cor Anglais part has a *pp* dynamic in measure 22, a crescendo to *poco* in measure 24, and a *p* dynamic in measure 25. The Strings section (Archi) has a *p* dynamic in measure 22, a crescendo to *poco* in measure 24, and a *mf* dynamic in measure 25. The woodwinds and strings all have a *p* dynamic in measure 25.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Archi

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*), along with trills (*tr*) and accents (*>*). The strings play a rhythmic accompaniment of eighth notes.

[illegible]

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Archi

Musical score for page 125, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Strings. Measures 1-4 show various woodwind and string entries with dynamic markings like *p*, *f*, *mf*, and *pizz.* (pizzicato).



24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

*p*

*mf*

*f*

*a2*

*f*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*mf*

*f*

*p*

*pizz.*

*arco*

*p*

*mf*

*f*

*p*

*pizz.*

*arco*

*p*

*mf*

*f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

The musical score for page 127, measures 1-4, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Strings (Archi). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo part is mostly rests. The Flute part has a melodic line starting in measure 2. The Oboe, Clarinet, and Bassoon parts have more complex melodic and harmonic lines, often with slurs and accents. The Cor Anglais part has a melodic line starting in measure 2. The Trumpet part has a melodic line starting in measure 2. The String part has a rhythmic pattern of eighth notes in the upper voices and a more active line in the lower voices.

2709

25

Picc.

Fl.

Ob. *dim.* *f*

Cl. *dim.* *f*

Fag. *dim.*

Cor.

Tr-bc *dim.* *mf scherzando*

25

Archl *dim.* *mf*



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Archi

Musical score for page 129, featuring woodwinds, brass, and strings. The score is in B-flat major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and a string section. Dynamics range from piano (*p*) to crescendo (*cresc.*). The string section includes pizzicato (*pizz.*) and a double bass line.

26

Picc. *sf*

Fl. *sf* *f* *a2* *p*

Ob. *sf* *f*

Cl. *sf* *a2* *p*

Fag. *sf*

Cor. *sf* *p*

Tr-be *sf* *mf* *f* *mf* *p*

26

unis. *tr*

Archi *sf* *mf* *p*

*sf* *mf* *p*

*p*

27

Picc. *p cresc.*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *cresc.*

*mf*

*f*

*p sub. cresc.*

*f*

*a2*

*p*

*f*

Cor. *cresc.*

*p sub. cresc.*

*f*

*cresc.*

*p sub. cresc.*

*f*

Tr-be *cresc.*

*mf*

27

*cresc.*

*div.*

*p cresc.*

*unis.*

*f*

*div.*

*p cresc.*

*unis.*

*f*

*cresc.*

*p cresc.*

*f*

Archi *cresc.*

*p cresc.*

*f*

*cresc.*

*p cresc.*

*f*

*arco*

*p cresc.*

*f*



Picc. *p cresc.* *f*  
 Fl. *pp cresc.* *p cresc.* *f*  
 Ob. *mf cresc.* *f*  
 Cl. *p cresc.* *f*  
 Fag. *a2* *p* *f*  
 Cor. *p cresc.* *f*  
 Tr-be *p cresc.* *f* *mf*  
 Archi *div.* *un.* *p cresc.* *f*  
*tr* *div.* *p cresc.* *f*  
*tr* *p cresc.* *f*  
*p cresc.* *f*  
*p cresc.* *f*

28

Picc. *f*

Fl. *a2 ff*

Ob. *a2 f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f* *mf*

Tr-be *dolciss. p* *mf* *p*

28 *cantabile*

V-ni I *mf* *f* *mf*

V-ni II *unis. cantabile* *mf* *f* *mf*

V-la *div. mf* *f* *mf*

V-c. *mf* *f* *mf*

C-b. *mf* *f* *mf*

Score for orchestral instruments, measures 1 through 4. The instruments are arranged in three systems.

**System 1:**

- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.

**System 2:**

- Cor.** (Cor): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet): Treble clef, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.

**System 3:**

- Archi** (Archi): Treble and Bass clefs, key of B-flat. Measures 1-4 show a melodic line with eighth and sixteenth notes.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).



29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

*mf* *mp*

29

*f* *largamente*

*f* *largamente*

Archl  
(V-le div.)

*f*

*f*

*f*

*f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi (V-le div.)

This musical score page, numbered 136, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The string section (Archi) is divided into five parts, with the first part labeled '(V-le div.)'. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes. The string section features a rhythmic pattern of eighth and sixteenth notes.

30

Picc. *mf*

Fl. *mf* *a2* *p*

Ob. *mf* *p*

Cl. I *mf* *p*

Cl. II, III *a2* *mf*

Fag. *mf*

Cor. *mp* *p*

Tr-be *mp* *p* *pp*

30

Arch: *mf* *pizz.* *f* *pizz.* *f* *div. arco* *p*

(div.) *mf* *unis.* *f* *pizz.* *f*

*mf* *pizz.* *f*



*solo*

Picc. *mp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp* *pp*

Fag.

Cor.

Tr-be

I  
V-ni I div. in 3  
II pizz.  
III

*pp* *arco*

*p* *pizz.* *arco*

Archi *mf* *pizz.* *pp* *pizz.* *p*

*mf*

Picc. *cresc.* *a2* *f* *p*  
 Fl. *cresc.* *cresc.* *f*  
 Ob. *f* *solo*  
 Cl. *cresc.* *f* *p*  
 Fag. *pp* *cresc.* *f* *f*  
 Cor. *p cresc.* *mp cresc.* *f*  
 Tr-be *mf cresc.* *f*  
 V-n I (div. in 3) *cresc.* *mf*  
 V-n II *I arco* *cresc.* *mf*  
 V-n III *div. in 3* *FF* *II pizz.* *arco* *cresc.* *mf*  
 V-lr *arco* *arco* *mf*  
 V-c. *p cresc.* *mf*  
 C-b. *p cresc.* *mf*

31

Picc. *cresc.*  
 Fl. *p cresc.*  
 Ob. *p cresc.*  
 Cl. *p cresc.*  
 Fag. *p cresc.*  
 Cor. *p cresc.*  
 Tr-be *pp poco cresc.* *mf* *pp*

31

unis.

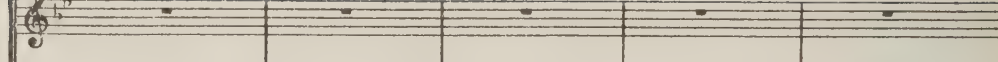
Archi *p cresc.* *div. in 2* *f* *pp* *cresc.*  
*p cresc.* *div.* *f* *p cresc.*  
*p cresc.* *arco* *p cresc.* *pizz.*  
*p* *mf* *p*

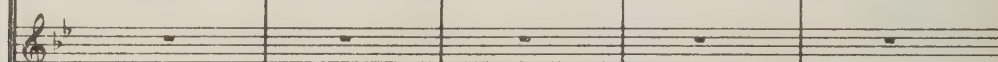


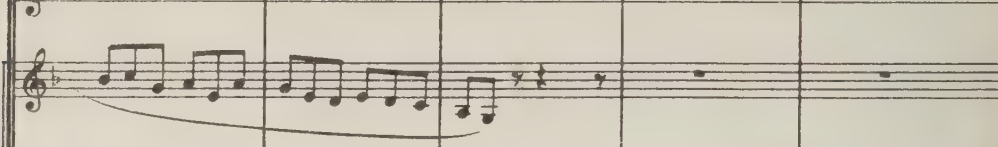
Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Archi


Musical score for page 141, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and String Ensemble. Dynamics range from *mf* to *ppp*. Performance markings include *solli* and *solo*.

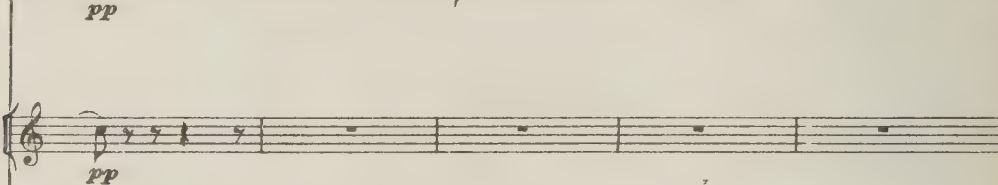
[32]

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

[32]

Archi 

unis. V 

unis. sole 

cantabile div. in 2 

arco 1 solo 

[illegible]



**I solo**

Fl. *pp* *mf dim.* *p*

Ob. *p*

Cl. *I. II* *p*

Fag. *p*

**(1.2 Palt)**

V-ni I *p* *mf dim.* *ppp* *pizz.*

*4 V-ni div.* *pp* *p dim.* *ppp* *non div. pizz.*

*4 V-ni div.* *p dim.* *ppp* *non div. pizz.*

V-ni II *8 soli* *pp* *p dim.* *ppp* *non div. pizz.*

V-la *pp* *p dim.* *ppp* *tutti pizz.*

V-o. *tutti pizz.*

C-b. *tutti pizz.*

Andante  $\text{♩} = 60$ 

Piccolo

2 Flauti

Oboe

Corno inglese

3 Clarinetti(B)

2 Fagotti

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *pp* *III*

Cl. *pp dolce* *pp sempre legato*

Archi *pp sempre legato* *pp dolce*

Fl. *poco* *solo* *mf dolce*

Ob. *mp*

Cl. *poco* *mp*

Archi *poco* *mp*



Fl. *dim.*

Ob. *dim.*

Cl. *dim.*  
*dim.*

*dim.*

Archi *dim.*

1

Fl. *pp* *mf*

Cl. *pp* *mf*

*pp* *mf*

Cor. *pp* *mf*  
*f. solo dolce*  
*tutti div.*

*pp* *mf*  
*tutti div.*

Archi *pp* *mf*  
*pp* *mf*

FL. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

V-ni I *p* *mf*

V-ni II *p* *mf*

V-le *p* *mf*

FL. *pp* *molto* *f* *pp* *molto*

Ob. *pp* *molto* *f* *pp* *molto*

Cingl. *pp* *molto* *f* *pp* *molto*

Cl. *pp* *molto* *f* *pp* *molto*

Fag. *p* *molto* *f* *p* *molto*

Cor. *f* *pp*

V-ni I *pp* *f* *pp* *molto*

V-ni II *pp* *f* *pp* *molto*

V-le *pp* *f* *pp* *molto*

V-c. *p* *cantabile* *f* *p* *molto*

Fl. *f* *pp* **2**

Ob. *f* solo *mp*

Cingl. *f*

Cl. *f* *a2* *p* *pp* *pp*

Fag. *f* *pp*

Cor. *f* *pp* *f* *pp*

Archi *f* *pp* *pp* *unis.* *poco* *poco* *poco* *poco*



*soli*

Fl. *mf* *pp*

Ob. *pp* *mp*

Cl. *mp* *p*

Fag. *p* *pp*

Cor. *I, II soli* *pp* *pp*

*unis.* *p* *pp* *poco*

Arch. *p* *pp* *poco*

The musical score is for page 150 of a symphony. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet), and strings (Archi). The woodwinds and brass have solo passages marked 'soli'. The strings play a rhythmic pattern in the first system, which then transitions to a slower tempo marked 'poco' in the second system. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor.

Archi *p*

*animato poco a poco*

Fl.

Ob. *pp*

Cl. *mp*

Fag. *pp*

Cor. *pp*

Archi *pp* *div.*

Pico. *p cresc.*  
 Fl. *p cresc.*  
 Ob. *p cresc.*  
 C.ingl. *p cresc.*  
 Cl. *cresc.*  
 Fag. *p cresc.*  
 Cor. *pp cresc.*  
 Tr.be *pp cresc.*  
 Timp. *tr m. pp cresc. poco*  
 Archi. *pp cresc.*  
 unis. *cresc.*  
*cresc.*  
*cresc.*  
*pp cresc.*



**[3] Più mosso (Allegro moderato)**  $\text{♩} = 138$  *tr*

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.

Cor.

Tr-be

Timp.

II sola

I sola

f

*mf* Più mosso (Allegro moderato)  $\text{♩} = 138$

This musical score page, numbered 154, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and Archi (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section (Pico., Fl., Ob., Cingl., Cl.) plays a melodic line with grace notes and slurs, marked with a '7' indicating a seventh. The brass section (Cor., Tr-be) features a 'solli' (soliloquy) section for the Cor Anglais, marked with a forte (*f*) dynamic. The Trumpets play a rhythmic pattern, marked with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Timpani part is mostly silent. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a melodic line with grace notes and slurs, marked with a '7' indicating a seventh. The dynamics for the strings range from mezzo-forte (*mf*) to forte (*f*).

Pico.

Fl.

Ob.

Cingl.

Cl.

Cor.

Tr-be

Timp.

Archi

*a2 soli*

*f*

*a2 soli*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

This musical score page, numbered 155, contains staves for the following instruments: Pico., Fl., Ob., Cingl., Cl., Cor., Tr-be, Timp., and Archi. The woodwind section (Pico., Fl., Ob., Cingl., Cl.) is written in treble clef with a key signature of two flats (B-flat and E-flat). They play a melodic line with eighth-note patterns, often marked with a '7' (seventh) and a trill (tr). The brass section (Cor., Tr-be) is also in treble clef with two flats; the Cornets play a steady eighth-note accompaniment, while the Trumpets play a similar pattern. The Timpani (Timp.) part is in bass clef and is mostly silent. The string section (Archi) is in bass clef with two flats and plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The score is divided into two systems, each with two measures. The first system shows the woodwinds and brass entering with their respective parts. The second system continues the woodwind and string parts, with the strings showing more complex rhythmic figures including sixteenth and thirty-second notes.

Pico.

Fl.

Ob.

Cingl.

Cl.

Cor.

Tr-be

Timp.

Archi



**4** animando

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-m  
e  
Tuba

Timp.

**4** animando

Archi

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 157, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of two flats. It shows a crescendo leading to a fortissimo section. The woodwinds and strings play a rhythmic pattern, while the brass instruments play a more melodic line. The Piccolo and Flute parts are marked with 'f' and 'cresc.'

Allegro  $\text{♩} = 120$ 

5

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Trni  
e  
Tuba

Timp.

## Allegro

5

energico

energico

energico

energico

Archi



153

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-m  
e

Tuba

Timp.

Arch.

*a2*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*p*

*pizz.*

*div.*

*non div.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*mf*

*pizz.*

*p*

[illegible]

Pico.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 e   
 Tuba   
 Timp.   
 Archi

Musical score for a symphony orchestra, page 161. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with dynamic markings (sf, f, mf, mp, p) and articulation markings (pizz., div.) indicating performance instructions. The woodwind section (Pico., Fl., Ob., C.ingl., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are prominent in the upper staves. The string section (Archi) is in the lower staves. The score includes a solo section for the woodwinds and brass, marked "solo" at the top. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each section.



This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *pp*, and *cresc.*. The string section (Archi) is marked *unis. arco*. The woodwinds and brass sections have various melodic and harmonic parts. The percussion section includes timpani and cymbals. The score is written in a standard musical notation with staves for each instrument.

7

Pico.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Archi

Musical score for page 163, rehearsal mark 7. The score includes parts for Pico, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Strings. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 to 13, and the second system covers measures 14 to 21. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The strings play a rhythmic pattern of eighth and sixteenth notes.

Pico. *f* *sf* *f*  
 Fl. *a2* *sf* *ff* *a2*  
 Ob. *sf* *ff*  
 Cingl. *sf* *ff*  
 Cl. *sf* *ff*  
 Fag. *ff*  
 Cor. *sf* *ff*  
 Tr-be *p* *f* *sf* *f*  
 Tr-ni  
 e  
 Tuba *f* *sf*  
 Timp. *f*  
 Archi *sf* *ff*



[8]

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*p* cresc.

a2

[8]

Archi

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

*mf* cresc.

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Horns, Trumpets, Trombones, Tuba, and Timpani. The string section is also present. The score is written in 2/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Dynamics: *ff*, *f*, *fz*, *div.*, *(non div.)*, *v*, *a2*.

Articulations: *div.*, *(non div.)*, *v*.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Horns, Trumpets, Trombones, Tuba, and Timpani. The string section is also present. The score is written in 2/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Cingl. *p*  
 Cl. *p*  
 Fag. *p*  
 Cor. *p*  
 Tr-be *p*  
 Tr-nl  
 e  
 Tuba  
 Timp. *pp*  
 Archi *p* *unis. energico*

Musical score for page 187, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. The brass (Coronet, Trumpets, Trombones, Tuba) and percussion (Timpani) provide harmonic support with sustained notes and rhythmic patterns. The strings are marked 'unis. energico' and play a triplet of eighth notes (G#4, A4, B4) followed by a half note C5.



Fl. *8.4*

Cl.

Fag.

Archi

*p*

Fl.

Cl.

Fag.

Cor. *III. IV mf*

Archi

2709

Pico.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

*f*  
*f*  
*mf* *energico*  
*mf* *energico*  
*f* *mf* *energico*  
*f* *mf*  
*f* *mf*  
*mf* *energico*  
*f* *mf*  
*f*  
*f*  
*f* *mf* *energico*  
*f* *mf* *div. in 3*  
*f* *mf*  
*f*

a2

Musical score for page 169, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings (f, mf, fp) and performance instructions (energico, div. in 3).

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Archi

(V-le div. in 2)

*f*

*mf*

*p*

*mf*

This musical score page, numbered 170, contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, and Strings. The woodwinds and brass parts are written in treble and bass clefs with various dynamics like *f* and *mf*. The string section is divided into Violins I and II (marked *mf*) and Cellos/Double Basses. The key signature has three flats, and the time signature is 4/4. The score shows a complex orchestral texture with many sixteenth and thirty-second notes in the woodwinds.



Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.

10 pesante poco  
 div.  
 in 2  
 Archi

2709

172

ritard. poco

11

Meno mosso e tranquillo  $\text{♩} = 66$

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

This musical score page contains measures 172 through 175. The tempo is marked 'Meno mosso e tranquillo' with a quarter note equal to 66 beats. The key signature has two flats. The score includes parts for Piccolo, Flute, Oboe, Cinghiale (Horn), Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. Dynamic markings include *mf*, *p*, *ppp*, *solo*, and *dolce*. The Piccolo part has a *p* marking in measure 174. The Flute part has *mf* in measure 172 and *p* in measure 174. The Oboe part has *p* in measure 172 and *dolce* in measure 174. The Cinghiale part has *p* in measure 172. The Clarinet part has *mf* in measure 172 and *p* in measure 174. The Bassoon part has *mf* in measure 172 and *p* in measure 174. The Cor Anglais part has *mf* in measure 172. The Trumpet part has *ppp* in measure 172. The Trombone part has *ppp* in measure 172. The Trumpet and Tuba part has *ppp* in measure 172. The Timpani part has *ppp* in measure 172.

**[11] Meno mosso e tranquillo.**  $\text{♩} = 68$

*ritard. poco*

*non div. pizz.*

*pizz.*

*ppp*

*unis.*

*p*

*non div. pizz.*

*f (m.s.)*

*ppp*

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Armi

a2  
 III solo  
 div. in 3  
 mf



12

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

12

Archi

[illegible]

13 solo

Fl. *p*

Ob. *p*

C.ingl. *pp*

Cl. *p*

Fag. *p*

Cor.

13

pizz. *PF*

non div. pizz. *p*

Archi *pp* pizz. *p*

unis. pizz.



Fl. *mf* *p*

Cingl. *mf*

Cl. *mf* *p*

Fag. *mf* *p* *ten.*

Cor. *mf* *I solo* *ten.* *p*

Archi *p* *pp* *p* *pp*

Cl. *I. II a2* *mp*

Fag. *mf*

Cor. *mf*

Archi *arco* *p* *arco* *p*

14 Tempo I  $\text{♩} = 92$

Ob. *mp*

C.ingl. *mp*

Cl. II, III *mp*

Fag. *mf*

Cor.

Tr-bc

Tr-ni *a 3 soli* *mf dolce*

Timp. *p*

14 Tempo I  $\text{♩} = 92$

Arco *mf*

Arco *mf*

Arco *mf*

Archl. *mf*

*mf*

*mf*

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

Archl.

I

*mf*

I. III a2

*mf*

I sola

*mp*

2\*

2709

Detailed description: This is a page of a musical score, page 179. It features a woodwind section (Oboe, Cingl., Clarinet, Bassoon) and a brass section (Cor., Tr-be, Tr-ni, Timp). The woodwinds and brass are playing sustained notes with some melodic movement. The woodwinds are marked *mf* (mezzo-forte) and the brass is marked *mp* (mezzo-piano). The strings (Archl.) are playing a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds are in treble clef, and the brass and strings are in bass clef. The woodwinds are marked *mf* (mezzo-forte) and the brass is marked *mp* (mezzo-piano). The strings are playing a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds are in treble clef, and the brass and strings are in bass clef.



Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp Archi

*cresc.* *cresc.* *mp cresc.* *a2 cresc.* *I, III cresc.* *II cresc.* *IV* *mp cresc.* *cresc.* *a3 cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *f* *f* *f* *f* *f* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

15

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*p*

*p sub.*

*pp sub.*

*pp*

15

Arch.

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Picc. *mf cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C.ingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be *pp cresc.* *mf*

Tr-nl e Tuba *p cresc.* *mf*

Timp *cresc. poco* *mf*

Archi *cresc. poco* *cresc.* *f*



Picc. *p*  
 Fl. *p sub.*  
 Ob. *p sub.*  
 C. ingl. *p sub.*  
 Cl. *p sub.*  
 Fag. *p sub.*  
 Cor. I. II *p sub.*  
 Cor. III. IV *p sub.*  
 Tr. pe *pp sub.*  
 Tr. ni e *pp sub.*  
 Tuba  
 Timp *pp*  
 Archi *p energico*  
*p arco*  
*p*

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*div. cresc.*  
*div. cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2709

16

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.

16

unis.  
 unis.  
 Archi

11

Picc.

Fl.

Ob.

Cl. in G.

Cl. in Bb.

Fag.

Cor.

Tr-be.

Tr-ni e Tuba.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

*cresc.*

*f*

*mf*



Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp  
 Archi

Musical score for a symphony orchestra, page 186. The score is written for various instruments including Piccolo, Flute, Oboe, Cinghiale (Horn), Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first two measures show the woodwinds and strings playing a rhythmic pattern. The third measure features a strong dynamic change to fortissimo (ff) for the woodwinds and brass, while the strings continue their pattern. The fourth measure shows a gradual decrescendo (dim.) for the brass and timpani, while the woodwinds and strings continue their pattern. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

*a2*  
*mf scherzando*  
*p*  
*a2*  
*mf scherzando*  
*mf*  
*p* *mf*  
*p*  
*pizz.*  
*p*  
*poco*  
*poco*  
*poco*  
*poco*



18

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arch.

*f*

*a2*

*mf*

*p*

*div.*

*unis.*

[illegible]

18

Arch.

This musical score is for a string section, indicated by the 'Arch.' (Archivi) label on the left. It consists of four staves: two for Violins (top two staves) and two for Cellos/Double Basses (bottom two staves). The music is in 3/4 time, as indicated by the '3' over the first measure. The key signature has one sharp (F#), and the tempo/mood is 'al segno'. The first measure (18) starts with a forte 'f' dynamic and a trill on the first violin. The second measure (19) continues the melodic lines. The third measure (20) features a crescendo leading to a forte 'f' dynamic. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

This musical score page, numbered 191, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing eighth and sixteenth notes.
- C.ingl.** (Cornet in G): Treble clef, playing eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, playing eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, playing eighth and sixteenth notes.
- Tr-be** (Trumpet in B-flat): Treble clef, playing eighth and sixteenth notes.
- Tr-ni c** (Trumpet in C): Treble clef, playing eighth and sixteenth notes.
- Tuba**: Bass clef, playing eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing eighth and sixteenth notes.
- Archi** (Archi): Treble and Bass clefs, playing eighth and sixteenth notes.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill).



2709

19

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Archi

Musical score for orchestra, measures 18-21. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Archi. Measures 18-21 show a complex orchestral texture with various dynamics and articulations.

Dynamics and markings: *ff*, *dim.*, *f*.

19

Più sostenuto  $\text{♩} = 76$ 

Picc.   
 Fl. *a2 soli*   
 Ob.   
 Cingl.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 Tuba   
 Timp.   
 Archi *unis.*

Musical score for a symphony orchestra, measures 1-4. The tempo is *Più sostenuto* with a tempo marking of  $\text{♩} = 76$ . The instruments listed are Piccolo, Flute (a2 soli), Oboe, Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The strings are playing a unison part. The woodwinds and brass have various melodic and harmonic parts with dynamic markings like *mp*, *mf*, *p*, and *pp*.





Picc.   
 Fl.   
 Ob.   
 Cingl.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 e   
 Tuba   
 Timp.   
 Archi

Musical score for a symphony orchestra, page 196. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet (Tr-be), Trumpet (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The music is in 3/4 time, with a key signature of one flat (B-flat). The first system shows the woodwinds and brass instruments. The Flute, Oboe, and Clarinet parts are marked with *mf* (mezzo-forte) and *p* (piano). The Bassoon part is marked with *mf* and *p*. The Horn part is marked with *mf* and *p*. The second system shows the strings. The Violin (Vn.) and Viola (Vla.) parts are marked with *mf*. The Cello (Vcl.) and Double Bass (Cb.) parts are marked with *mf*. The Timpani part is marked with *mf*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes or short phrases.

animando

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

animando

Archi



[20] Tempo I  $\text{♩} = 92$ 

Pico. *mf*  
 Fl. *a2*  
 Ob. *p*  
 Cingl. *p*  
 Cl. I, II *mf*  
 Cl. III *mf*  
 Fag. *f*  
 Cor. *f*  
 Tr-bc *p*  
 Tr-ni  
 Tuba  
 Timp.

[20] Tempo I  $\text{♩} = 92$ 

Archi *f*  
 pizz. *mf*  
*p*  
*p*  
*p*  
*p*

Picc. *f* *a2* *mf*  
 Fl. *f*  
 Ob. *f* *p*  
 C.ingl. *f* *p* *a2*  
 Cl. *f* *mf*  
 Fag. *f* *mf* *p*  
 Cor. *f* *a2* *mf* *a2* *p*  
 Tr-be *mf* *p*  
 Tr-ni  
e  
Tuba  
Timp.  
 Archi *f* *p* *p* *p*

Picc. *p sub.* *p* *f*

Fl. *p sub.* *p* *f*

Ob. *p sub.* *p* *f*

Cingl. *p sub.* *p* *f*

Cl. *p sub.* *f* *p* *f*

Fag. *p sub.* *f* *p* *f*

Cor. *p sub.* *f* *p* *f*

Tr-bc *p* *f*

Tr-ni  
e  
Tuba *f*

Timp.

Archi *arco* *p* *molto* *f* *p* *molto* *f*

*p sub.* *molto* *f* *p* *molto* *f*

*p sub.* *f* *p* *f*

*p sub.* *pizz.* *f* *p* *f*

*f* *arco* *p* *pizz.* *f* *arco*



[illegible]

[illegible]

22

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2* *f*

Cor. *ff* *f cresc.* *#3*

Tr-be *f*

Tr-ni  
e  
Tuba *f* *mf cresc.* *mf cresc.*

Timp. *f* *p cresc.*

22

Archi *ff* *mf cresc.* *f* *3 3*



Picc. *p solo dolce*  
 Fl. *p*  
 Ob. *p dolce*  
 Cingl. *pp*  
 Cl. *p*  
 Fag. *p*  
 Cor. *p dolce*  
 Tr-be *mf*  
 Tr-ni e Tuba *mf*  
 Timp. *mf*  
 Archi *pizz. p*  
*pp*  
*pp*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

This musical score page, numbered 205, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, with a few notes appearing in the Cor Anglais and Trombone/Tuba parts. The string section features a prominent melodic line in the violins and a supporting bass line in the cellos and double basses.

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.

Archi



Pico.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

The musical score is for page 207 of a symphony. It features a large woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section (Archi) is also present. The score is written in G major (one sharp) and 3/4 time. The key signature is G major. The tempo is marked 'div.' (diviso). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.

Archi

unis.  
 mf

This musical score page (208) features a large woodwind section with parts for Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (Tr-ni e), Trombones (Tr-be), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play sustained notes with some melodic movement. The brass section is mostly silent, with some activity in the Cor Anglais. The string section plays a rhythmic pattern of eighth notes. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings, with the Cor Anglais playing a sustained note. The third measure shows the woodwinds and strings, with the Cor Anglais playing a sustained note. The string section plays a rhythmic pattern of eighth notes. The score is written in G major (one sharp) and 4/4 time.

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Archi

Musical score for orchestra and woodwinds, measures 14-16. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Strings. Dynamics range from *mf* to *ppp*.

Measures 14-16 show various woodwind and string parts. Dynamics include *mf*, *mp*, *dim.*, *ppp*, and *p dim.*.



24

## Tranquillo

Picc.   
 Fl. *p solo*   
 Cl. *II p dolce*   
 Fag. *III pp*   
 Archi *div. in 2 p dolce pp*   
 Picc.   
 Fl. *mp*   
 C.ingl. *pp*   
 Cl.   
 Fag.   
 Archi *div. in 2*

25

Picc. *mf*<sub>a2</sub>  
 Fl. *mf*  
 Ob. *p*  
 C.ingl. *p*  
 Cl. *mp*  
 Fag. *mf*  
 Cor. *p*  
 Tr-be *p*  
 Tr-ni  
 e  
 Tuba  
 Timp.

25

Archi  
*mf cantab.*  
*dim.*  
*mf cantab.*  
*dim. trem.*  
*div. in 2*  
*mf*  
*dim. arco*  
*mf arco*  
*pp*  
*pizz.*  
*unis. pizz.*  
*p*  
*mf*

Picc. *a2*  
 Fl. *mf*  
 Ob.  
 C.ingl.  
 Cl. *mf*  
 Fag. *p* *mp*  
 Cor. *p*  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.

26  
 div.  
 dim.  
 dim.  
 pizz.  
 mp  
 dim.  
 arco  
 pizz.  
 arco  
 mp  
 pp  
 pp  
 p



Picc. Fl. Ob. Cingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

*f* *mp* *cresc.* *f dim.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.*

*mf dim.* *pp* *pp* *trem.* *mp dim.* *pp* *mf* *pp* *cresc.* *mf* *pp* *cantab.* *mf* *p* *p*

Picc. *f* *pp cresc.*  
 Fl. *f* *pp cresc.*  
 Ob. *f* *pp cresc.*  
 Cingl. *f* *pp cresc.*  
 Cl. *f* *pp p cresc.*  
 Fag. *f* *pp cresc.*  
 Cor. *mf* *pp*  
 Tr-be *f* *pp cresc.*  
 Tr-ni  
 e  
 Tuba  
 Timp. *pp* *mf* *pp cresc.*  
 Archi *f* *mf* *pp cresc.* *pp* *p* *pp cresc.* *pp cresc.*

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all have parts. The brass section (Horn, Trumpet, Trombone, Trumpet, Tuba) also has parts. The percussion section (Timpani) has a part. The score is in D major (two sharps) and 4/4 time. The dynamics are marked as *f* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

27

f

f legato

f

f

f legato

f legato

mf

f

ff marcato

a2

ff marcato

I sola

f

f

mf

f > mf

div. in 2

II parte div.

div.

mf

f



[illegible]

Picc. *f cresc.* *ff*  
 Fl. *f cresc.* *ff*  
 Ob. *cresc.* *ff*  
 Cingl. *cresc.* *ff*  
 Cl. *cresc.* *ff*  
 Fag. *cresc.* *a2* *ff*  
 Cor. *cresc.* *ff*  
 Tr-be *mf cresc.* *f*  
 Tr-ni e Tuba *mf cresc.* *f*  
 Timp. *f*  
 unis. *cresc.* *ff*  
 Archi *cresc.* *ff*  
*cresc.* *ff*

## [28] Tempo I

Picc. *sf*  
 Fl. *sf* *a2*  
 Ob. *sf*  
 Cingl. *sf*  
 Cl. *sf*  
 Fag. *sf*  
 Cor. *f*  
 Tr-be *sf*  
 Tr-ni *sf*  
 Tuba *sf*  
 Timp. *sf* *f*

[28] Tempo I  
 Archi *f* *mf*



Picc. *f* *sf* *f* *a2*  
 Fl. *f* *sf* *ff*  
 Ob. *f* *sf* *ff*  
 Cingl. *f* *sf* *ff*  
 Cl. *f* *sf* *ff*  
 Fag. *f* *sf* *ff*  
 Cor. *f* *sf* *ff*  
 Tr-be *mf* *p* *sf* *f*  
 Tr-ni *f* *sf* *ff*  
 Tuba *f* *sf* *ff*  
 Timp. *mf* *f*  
 Archi *f* *sf* *ff*

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Tr-be, Tr-nl e Tuba, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. A section of the score is marked with the number 29 in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical musical score.





Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 222, measures 270-273. The score includes parts for Pico, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings are marked *poco* in measures 271 and 272.

223

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

*poco*

*cresc. energico*

*f energico*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

224

31

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

31

Arch.

2709



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

15. Глазунов

320

32

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

320

321

322

323

324

Archi

32

pizz.

pizz.

pizz.

pizz.

pizz.

n.p.

I solo

33

*p*

Fl.

Cl.

Fag.

Cor.

Timp.

33

6 soli arco

3

3

3

*pp**mf**mf**mf**mf**mf*

Archi



228

Fl.

Cl.

Cor.

III

Viol.

Vcllo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

*dolce*

*p*

*pp*

*mf*

*arco*

*pizz.*

*f*

*p*

*poco*

34

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp

Musical score for measures 34-37, woodwind and percussion section. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, and Timpani. Dynamics include *mf*, *mp*, *p*, and *dim.*.

34

Archi

Musical score for measures 34-37, string section. The score includes parts for Violins, Violas, Cellos, and Double Basses. Dynamics include *mp*, *pizz.*, *mf*, *pp*, *trem.*, *energico*, and *p*.

Picc  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp  
 Archi

*dolce*  
*p*  
*mf*  
*a2*  
*a2 dolce*  
*p*  
*mf*  
*I dolce*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*



Picc. *a2*  
 Fl. *mf*  
 Ob. *p* *f*  
 Cingl. *f* *p* *mf*  
 Cl. *p* *mf*  
 Fag. *f* *mf* *f*  
 Cor. *p* *mp*  
 Tr-be *p* *pp*  
 Tr-ni *f* *pp*  
 Tuba *f* *pp*  
 Timp. *pp* *mp* *pp*  
 Archi *energico* *mf* *f* *div.* *frem.* *f* *mf* *f*

2709

Picc.

Fl.

mp

mf

Ob.

p

mf

C.ingl.

p

mf

Cl.

p

mf

Fag.

mf

f

mf

Cor.

pp

p

a2

mf

pp

dolce

p

mf

Tr-bu

mf

Tr ni  
e  
Tuba

Timp.

Arch.

pp

pp

non div.

p

mf

f

mf

f

mf

mf

mf

This is a page from a musical score, likely for a symphony. The page is numbered 233 in the top right corner. The score is written for a large orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cymbal (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), and Cello/Double Bass (Ch.). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *div.* (divisi) indicating the volume and texture of the sound. The notation includes various musical symbols such as notes, rests, and accidentals.



Picc. Fl. Ob. Cingl. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Archi

The score is divided into three measures. The first measure features a *p* (piano) dynamic for the woodwinds and strings, with a *dolce* (sweet) articulation for the Flute and Oboe. The second measure continues the *p* dynamic, with a *dolce* articulation for the Flute and Oboe. The third measure features a *mf* (mezzo-forte) dynamic for the woodwinds and strings, with a *dolce* articulation for the Flute and Oboe. The strings play a rhythmic pattern of eighth notes, with a *poco* (a little) articulation for the Violins and Violas.

36

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e.  
 Tuba  
 Timp.  
 Archi

solo  
*p*  
*pp*  
*p*  
*sim.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

36  
 36

16\*  
 2709

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba (Tuba), Timpani (Timp.), and Archi (Archi). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page number 2709 is visible at the bottom center.



37

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Bass.

Cor.

Tr-be

Tr-ni e Tuba

Timp

37

unis. pizz.

2709

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale, or Cinghiale), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-mi (Trumpet), Tuba, Timp. (Timpani), and Archi. (Archi, or Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *arco* (arco, or arco). The page is numbered 222 at the bottom.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered "23" in the top right corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Pico, Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and Archi (Archi). The score includes dynamic markings such as *mf* (mezzo-forte), *marcato poco* (marked a little), and *arco* (arco). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.



Picc. *cresc.* *f*

Fl. I *cresc.* *f*

Fl. II *cresc.* *f*

Ob. *cresc.* *f*

Cingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f* II *f* III *f* IV *mf*

Tr-be *mf*

Tr-ni *mf* I-II *mf*

Tuba *mf* III *mf*

Timp. *mf*

Archa *cresc.* *f* *div.*

*div.*

*div.*

*f*

Picc.

Fl. I

Fl. II

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

Cor.

Tr. b

Tr. e

Tuba

Timp.

Archi

*p*

*mf*

*mp*

*mf*



Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

mp

40

unis.

unis.

unis.

Archi



This page of an orchestral score, numbered 243, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr. be), Trumpets and Trombones (Tr. ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (*ff*) dynamic. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide harmonic support with sustained notes and dynamic markings such as *f* (forte) and *p* (piano). The string section includes a 'div.' (divisi) marking, indicating divided parts. The page concludes with a page number '2760' at the bottom center.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* a2

Fag. *ff*

Cor. *ff*

Tr. be *f* *p*

Tr. ni e *f* *p*

Tuba *f*

Timp. *f* *p*

Archi *ff* div.

2760

Picc.  
 Fl.  
 Fl. II in Picc. II  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp  
 Archi

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pp cresc.*  
*pp*  
*unis.*

[illegible]



Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for orchestra, measures 2709-2712. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Performance markings include *cantabile*, *a2*, *non div.*, and *cresc.*.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 24 in the top right corner. The instruments listed on the left are Picc., Fl., Ob., Engl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A rehearsal mark '42' is present at the top. The music is characterized by strong dynamic markings, including 'f' (forte) and 'cresc.' (crescendo). The Picc., Fl., Ob., Engl., Cl., and Fag. parts are grouped together at the top, followed by the Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi parts. The Archi part is written for a string ensemble. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-nl  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 248, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*, *f*, *mf*, and *p*, with markings like *poco* and *a2*.



43

249

Pico.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

43

div. trem.

div. trem.

trem. non div.

trem.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp, and Archi. The score is written in a traditional, handwritten style, with a clear and legible notation.

muta Pico. II in Fl. II

Pico. I

44

Più mosso  $\text{♩} = 116$

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-m  
e  
Tuba

Timp

Archi

ad lib.

f

44

Più mosso  $\text{♩} = 116$

div.

17\*

2709



Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

mf f mf f p

2709

[illegible]

45

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi



255

46

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

46

Archi

2709

Picc. *f* *mf* *p*  
 Fl. *f* *mf* *p*  
 Ob. *f* *mf* *p* *cresc.*  
 Cingl. *f* *mf* *p*  
 Cl. *f* *mf* *p* *cresc.*  
 Fag. *f* *mf* *p* *mp cresc.*  
 Cor. *f* *mf* *p* *cresc.*  
 Tr-be *f* *mf* *p* *cresc.*  
 Tr-ni  
e  
Tuba *f* *mf* *p* *cresc.*  
 Timp  
 Archi *f* *mf* *p* *cresc.*  
*p marcato poco* *cresc.*  
*p marcato poco* *cresc.*

[illegible]



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for a symphony orchestra, page 258. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The music is in 4/4 time with a key signature of two flats. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic parts, including triplets and dynamic markings like *mf*.

**stringendo**

Picc.  $\text{sf}$   $\text{ff}$   $\text{a2}$   $\text{ff}$

Fl.  $\text{sf}$   $\text{ff}$   $\text{sempre}$

Ob.  $\text{sf}$   $\text{ff}$   $\text{sempre}$

Cingl.  $\text{sf}$   $\text{ff}$   $\text{sempre}$

Cl.  $\text{sf}$   $\text{ff}$   $\text{sempre}$   $\text{a2}$

Fag.  $\text{sf}$   $\text{ff}$   $\text{sempre}$

Cor.  $\text{sf}$   $\text{ff}$   $\text{sempre}$

Tr-bo  $\text{sf}$   $\text{ff}$   $\text{sempre}$  I II III

Tr-ni e Tuba  $\text{sf}$   $\text{ff}$   $\text{sempre}$   $\text{a2}$

Timp.  $\text{ff}$   $\text{sempre}$

**stringendo**

48 Presto

Archi  $\text{sf}$   $\text{ff}$   $\text{sempre}$

$\text{ff}$   $\text{sempre}$

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and Archi (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "animando" at the top right. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *non div.* (non diviso). There are also markings for "a 2" (allegretto) and "div." (diviso). The score is arranged in a system of staves, with the woodwinds and brass instruments in the upper half and the strings in the lower half. The page number "0" is visible at the bottom center.



[illegible]

50

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

*marcatissimo*

*marcatissimo*

50

Archi

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for orchestra, page 263. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and Strings (Archi). The music is written in 2/4 time and features various dynamics including *mf* and *f*. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass have more complex parts with many rests and some melodic lines. The strings enter with a 'div.' (divisi) marking in the final measures.



This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e (Trombone), Tuba, Timp. (Timpani), and Archi (Strings). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'non div.' (non diviso). There are also markings for 'trem.' (tremolo) and 'a2' (second ending). The page is numbered '11' in the bottom right corner.









M                    Glazunov, Aleksandr  
1001                Konstantinovich  
G52                [Symphony, no. 4, op. 48,  
op.48              Eb major,  
M8                 Simfoniia nomer chetyre

**Music**

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